

Advisory Committee for Hannah Duston

Boscawen Historical Society

Elaine Clow

Mike Nowaj

Elaine Clow grew up in Boscawen where she absorbed local history when it was a major feature of the Plains School. Oneseperous Marsh of Haverhill, MA is a direct ancestor on her mother's side; his garrison house served as sanctuary for Hannah's husband and children at the time of the raid. David Trotman (U of Toronto and York University, Toronto), supported her 4th year thesis (1979 York University) on The Status of Women in Colonial British North America. She became librarian and secretary at the Boscawen Historical Society after her return to the US in 2007.

Mike Nowaj serves as president of the Boscawen Historical Society.

Christine DeLucia

History Department, Williams College

Christine DeLucia is an Assistant Professor of History at Williams College and author of *Memory Lands: King Philip's War and the Place of Violence in the Northeast* (2018). She grew up and attended public schools in Manchester, NH, and presently teaches college courses on early American and Native American topics.

Alan Hardy

Boscawen Town Administrator

Alan is a lifelong Boscawen resident who, prior to role as town administrator, served as the community development director.

David A. Dustin

Raised in Coos County, NH. B.A. in History, Hope College, Holland, Mich. Master's in Journalism from Northwestern University, Evanston, IL., MBA, International Management from Thunderbird, Glendale, AZ. Extensive experience on Federal projects in the Middle East before becoming a project manager at Johnson Space Center, Houston, TX. Retired 2017 as Director of Contracts, Nobis Engineering, Inc., Concord, NH. Elected Secretary, Duston-Dustin Family Association in the same year.

Craig Richardson

Historian of the Duston-Dustin Family Association, and a retired software engineer with a longstanding interest in education. While he was an undergraduate at MIT, he developed computer-based instructional programs for medical students and doctors at Massachusetts General Hospital. His software engineering career has included database projects at Digital Equipment and Wang Laboratories, and work on Internet firewalls at Symantec, where he also taught courses in secure programming. He is currently Executive Director of the New Hampshire Innovation and Creativity Connection, a 501(c)(3) nonprofit educational organization that runs both New Hampshire Destination Imagination and two summer camps.

Paul W. Pouliot
Sag8mo (Chief Speaker), THPO and President

and

Denise K. Pouliot, Sag8moskwa (Head Female Speaker)
Cowasuck Band of the Pennacook Abenaki People
COWASS North America, Incorporated
Abenaki Nation of Vermont, Incorporated

Paul received his degree in mechanical engineering from the University of Massachusetts at Dartmouth and was employed as a senior mechanical engineer for NStar (now Eversource) until his retirement. Presently, Paul is a Native American Indian/Indigenous historian, “maven,” lecturer, and a founding member of the UNH Indigenous New Hampshire Collaborative Collective (INHCC). He also is an Indigenous religious advisor for the United States Bureau of Prisons (BOP), a member on the Race & Equality in NH Series Advisory Group, New Hampshire COVID-19 Equity Task Force (New Hampshire Public Health Association), RENEW New England Alliance, RENEW BIPoC Alliance, Slow Food – Slow Fish Alliance, and keeper of the Band Red Hawk drum, which sings Algonquin language based songs.

Denise currently serves as Treasurer for COWASS North America, Treasurer for the Abenaki Nation of Vermont and is a member of the New Hampshire Commission on Native American Affairs (NHCNAA), a member on the New Hampshire Department of Justice Steering Committee (Violence Against Women Act - Domestic Violence), Race & Equality in NH Series Advisory Group, New Hampshire COVID-19 Equity Task Force (New Hampshire Public Health Association), RENEW New England Alliance, RENEW BIPoC Alliance, and Slow Food – Slow Fish Alliance.

Denise is an Indigenous religious advisor for the United States Bureau of Prisons (BOP), founding team member of the “Indigenous New Hampshire Collective Collaborative” an interdisciplinary Student Intern program at the University of New Hampshire, and former Chairwoman for the Board of Directors of the Mt. Kearsarge Indian Museum.

Denise holds cultural workshops, lectures, and demonstrations at various tribal events, historical societies, museums, schools and various State and Federal agencies all over New England. She has created Indigenous exhibits and had the honor of her Ash basketry work appear in two books.

Dr. Meghan C.L. Howey

Meghan is Professor of Anthropology at the University of New Hampshire. She is the PI of the Great Bay Archaeological Survey (GBAS), an interdisciplinary and collaborative archaeological project exploring 17th century colonial and indigenous sites and landscapes in New Hampshire's Great Bay Estuary.

Barbara Cutter

Barbara Cutter is an associate professor of history at the University of Northern Iowa. She received her Ph.D. from Rutgers University in United States history and women's and gender history. She has written two articles about the commemoration of Hannah Duston, connecting it to ideas about race, gender and imperialism in American society between 1697-1890s.

- Barbara Cutter, "The Female Indian Killer Memorialized: Hannah Duston and the Nineteenth-Century Feminization of American Violence," *Journal of Women's History*, 20 (2) (Summer 2008): 10-33.
- Barbara Cutter, "Why an American Woman Who Killed Indians Became Memorialized as the First Female Public Statue," in *What it Means to be American* series, hosted by Smithsonian's National Museum of American History and Arizona State University, produced by Zócalo Public Square, April 2018 at <http://www.whatitmeanstobeamerican.org/identities/why-an-american-woman-who-killed-indians-became-memorialized-as-the-first-female-public-statue/>.