



The Robert Frost Farm  
DERRY, NEW HAMPSHIRE

## 2024 Summer Series

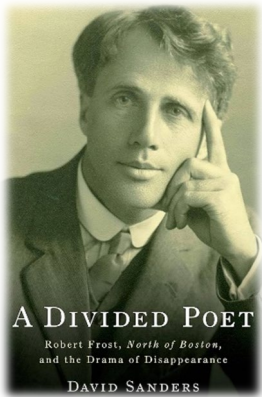
Presented by the Trustees of the Robert Frost Farm

7/14 at 2PM Pontine Theatre – Robert Frost’s New Hampshire



Pontine Theatre Artistic Co-Directors, Greg Gathers & Marguerite Mathews, perform their original stagings of three early poems by Robert Frost. Pontine’s two-person stagings of Frost’s poems feature storytelling, toy theatre figures, and rolling panoramas, all created by Greg Gathers. The production features performances of three of Frost’s early poems: “Wild Grapes,” “The Code,” and “Maple.”

7/21 at 2PM David Sanders – Frost’s Great Lyric Triad: “Mending Wall,”  
“After Apple-Picking,” and “The Wood Pile”



How do these three great lyrics, each standing out in this volume of dramatic narratives, also combine to structure what may be Frost’s greatest book of poems? How do these three poems underline the fading of the rural New England culture of which they celebrate three signature tasks—a culture that North of Boston tries to honor and preserve. How does their late composition and inclusion in this book of poems illustrate something characteristic in Frost’s creative process? Finally, how do these poems, each so focused on concrete details of rural life, become archetypal in their reach, illustrating what Frost means when he says: “My poems—I should suppose everybody’s poems—are all set to trip the reader head foremost into the boundless. Ever since infancy I have had the habit of leaving my blocks, carts, chairs, and such like ordinaries where people would be pretty sure to fall forward over them in the dark. Forward, you understand, and in the dark.”

7/28 at 2PM John C. Porter – The History of Agriculture as Told by Barns



The evolution of barn architecture tells the story of New Hampshire agriculture. Barns changed from early English style to Yankee style, to gambrel and then pole barns to accommodate the changing agriculture. This presentation will be a chronological walk through time, with photo illustrations of barns around the state that are examples of these eras of agricultural history.

8/4 at 2PM Donald Tongue – Home Burial Film Screening



In the poem Home Burial, Robert Frost portrays a couple’s struggle to reconcile their conflicting ways of dealing with the death of their firstborn child. She is consumed with grief and unable to let go, and he is ready to move on to find some sense of normalcy. They find themselves on two opposing sides of an emotional chasm that seems impossible to bridge. The film is the screen debut of Donald Tongue, an emerging filmmaker who produced, directed, and wrote the screenplay. The film has been selected by six film festivals and won awards for Best Short (Denver Movie Awards) and Best Cinematography (Oregon Short Film Festival). It contains the full text of Frost’s poem.